

AQUACOUSTIQUE

presents :



« Concerto in Sea Major »

Water Music - Creation 2012-2013

based on an original idea of Jean-Philippe Carde

<http://jean-philippe-carde.blogspot.fr/p/Concert'eau.html>

jp.carde@gmail.com

+33 (0)6 51 36 38 35

Coproduction : Artbulle, Cie Les Baigneurs, Festival Mirabilia (Italie)

Nautical Partners nautiques : Nautic Center Aqualudia (Muret)

Nautic Center Jean Vauchère (Colomier)

Toulouse culture

With the support of : Service culturel de Castanet

www.aquacoustique.com

An exclusive water music concert



« **Concerto in Sea Major** » is the first concert which is given in the water.

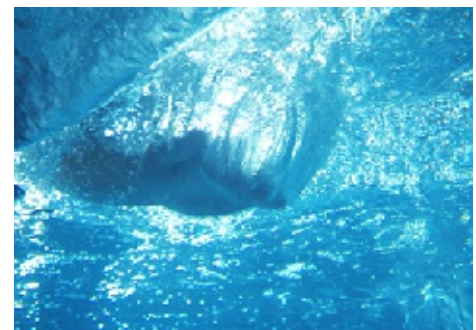
With 3 musicians play their aqua-instruments created, diverted, recycled for this original symphony. This performance makes the audience discovering another side of this precious element.

With water up to the bellybutton, the musicians use an amazing instrumentarium, and live unusual, musical and even absurd experiences !

Snorkels turn into flute, watering can into saxophones, vegetable with deep sound float, and marine Hang and saxo-shower sing strangely on contact with that liquid element...

Discover also all the musicality of the water, used as an percussive and rythmical instrument with the Splash.

Aquacoustique develops **an innovative technique of water percussions called Splash**, by **hitting the water like a drum**. Air bubbles are pushed into water to produce deep sounds. A **wide variety of sounds can be generated**, through lapping to slapping and powerful melodic bass sounds. Water is shown to be a true musical instrument.





Aquacoustique playing Splash : water percussion.

The **compositions and musical styles** are inspired by various kinds of music: **jazz, Beguine , Rap, Waltz , Afro beat and other traditional and ethnic sounds .**

You can hear the influence of bands like the Hadouck trio, Mac Van der Worst or Stomp... Good humour, energy and a bit of craziness make this “Concert'eau” a splash hit!

Concerto in sea Major is an aquatic, inventive, eccentric, rhythmical and sporty concert-performance !!

CONCERTO can be played anywhere there is water.

In **swimming pools, spas, fountains, rivers, canals, lakes, the sea...**

The audience can be in the water with the musicians, and/or on the edges.

In a swimming-pool without tiered seating, natural tiers can be created: 3 rows sitting, 2 rows on chairs or benches, 2 rows standing.

CONCERTO is performed with **acoustic instruments. No electricity needed.**

A quiet area is necessary.

Show for all ages. Can also be performed as a children's show from 4 years up. School shows are possible.



Saint Maurice sur Loir , France Floating on the river on our submarine stand.



Chalon sur Saone, France, Internationnal Street art festival



Sierre , Switzerland



Pornichet, France



France Axe les Thermes : Thermal bath,



Fremantle , Australie

CONCERTO : TECHNICAL RIDER

No technical needs : *CONCERTO* is entirely acoustic without any electrical amplification. No lyrics (except one water song). Plane friendly. No freight. Performance for all ages . Quiet area needed.

Maximum capacity 150 to 400 depending site conformation

(In flat pools environment : tier lay-out : 1 row in the water, 3 rows sitting on the floor, 2 rows on chairs, 2 rows standing).

160° visibility around the musicians.

WATER DEPTH : from 25cm to infinite (we can float). Floating system needed if more than 1,5m depth

QUALITY of WATER

The quality of the water must be **compatible with the bathing**. Please avoid polluted or a bacterial contaminated places (be careful particularly in canals where we can find polluted ditch water)

For the representations in ponds or fountains the water of which is not renewed (closed circuit), thank you for asking the municipal services of the hydraulic maintenance to make a cleaning of pond and a chlorine shock the day before the show.

WATER SCENIC SPACE DIMENSIONS

Recommended water area 5m/5m (200 in/200 in) , we can perform in artificial pools layed on the ground (better with a gradin in front of it).

Minimum 25 cm / 10 in of water necessary (45 cm recommended). No Max

For fountains : we can reduce water area to 3,5m/1,3m min space, linear or semi circular.

In natural environment (rivers, sea..) water must be flat and quiet (we can't play in running water areas.

SETTING-UP TIME

1 hour (15 minutes if set up previously)

Duration of the show: Indoor (swimming pool): 30 minutes or 1 hour

Outdoor : 30 minutes

Identification of space and rehearsal : 2 hours

Playing with our floatting system : 2h extra setting time.

All the instruments are made of material suited to public swimming pools: plastic, aluminium, stainless steel, resined wood.

LIGHTS

The show can be performed by day or night : **full lights on scenic area**

FLIGHTS AND LUGGAGE

3 flights from Toulouse, 3 standard 20kg luggages and one outsized 20kg luggage.

RECEPTION CONDITIONS

A lockable changing room , 3 single hotel rooms , Hot meals for 3 people

Catering : black chocolate, fruits, juices, coffe, ham, bread

If you wish to install an outdoor temporary pool in a specific place :

This type of cheap pool can make it. You can install it anywhere (on a flat ground supporting 10000Kg)



PALEO FESTIVAL, Nyon, SWITZERLAND, in an INTEX 5,5m diameter pool

To insure visibility for people sitting on the floor, we fill it half with 10000Liters of water, it reaches a total height of 60cm (45cm depth of water), people can be layed 160° around : 5 rows on the floor, 2 rows on seats (4 rows if you have mini seats and normal seats), 2 rows stand up.

Or just install a gradin in front of the pool (in this case, you can choose other models of pools, that can reach 1,10m of water depth, but need more water to be filled.)

Filling 10000Liters of water with a normal tap water (pressure 3bars) takes 14h.

If you have no water on site, you can ask for a tank-water truck.

CONTACTS

Artistic Director / Manager / Technic infos :

Jean-Philippe Carde

+33 (0)6 51 36 38 35

jp.carde@gmail.com

www.aquacoustique.com

Administration :

La cuisine : 06 52 57 51 93

lacuisine@gmail.com



INTERNATIONAL PRESS REVIEWS

AUSTRALIE, Fremantle street arts festival



© AP/WIDEWORLD
April 19-20, 2014

Picture: Steve Fenner

Freo festival plans to go overboard

By Claire Tyrrell

A band boiling out tunes while submerged is among the quirky new acts at the 2014 Fremantle Street Arts Festival.

The festival, which runs from today until Monday, promises a host of new attractions as well as traditional events.

"We have tried to expand the breadth of what we had," City of Fremantle festival co-ordinator Alex Marshall said.

"We are expanding the festival to include people who expect but also keeping the old favourites."

Fremantle's focus on its boating culture would remain but would include more poignant and delicate acts.

Mr Marshall said international performers would be prominent, with 11 overseas acts making their Australian debuts.

France's Aquacoustique, a three-piece band, will play Concert 'Eau in Sea Major in the harbour. Performer Joan Philippe Carle said it was their first Australian show and their first in seawater.

Aquacoustique use watering cans, snorkels, shower heads,

poly pipe and water-proofed traditional instruments to produce their unique sound.

Another highlight will be the roaming larger than life cinema-sound-light creatures operated by street performers.

French coffee artist Marc De Cafe will show his granule artwork and Australian sculptor Tim and Shani Graham will showcase work at the Watershed.

Fremantle Arts Centre is a venue for the first time and will host European street theatre acts.

Most acts are free. For information, go to fremantleartsocn.au

AQUACOUSTIQUE.

Concert'eau en do nageur



Un concert'eau plein d'humour. Photo S.A.

Les plongeurs en cavate arrivent et se jettent à l'eau, pour jouer un Concert'eau... En do nageur. Des instruments inventés prennent le devant de la scène. On découvre un saxo arrosoir, des maracas palmées, une batterie flottante, une pomme de douche qui fait office de flûte à bec...

Les trois musiciens s'éclatent et le public suit, sans se faire prier. Quand ils ruppent « la flotte ça me botte » ça chatouille « la flotte, c'est ma marotte », le public est conquis et tout le monde applaudit !

S. ALBANE

© Couleur verte (n°28), dimanche à 12 h 50 et 15 h 30.

FRANCE : Chalon sur Soane International Street Arts Festival



ITALIE, Fossano, Mirabilia International Street arts Theatre festival



SWITZERLAND, Festival de la cité

WORKSHOPS from Aquacoustique :

Workshop #1 : **“SPLASH” (aquatic percussion initiation)**

All ages



Just hit with the hands, water vibrates and becomes a musical instrument! Particular slapping techniques allow a great variety of sounds to be developed. Come and discover the astonishing possibilities of water percussion.

Water percussion is **very playful and accessible. It is not necessary to be a musician or a percussionist** to participate in the workshop. It also is a very agreeable musical water-sport which develops the muscles of the upper body!

The whole body dances to the rhythms of the water!

SPLASH can be practised in any pool from 0.4m to 1m in depth.

For groups of up to 15 participants per musician.



Workshop #2 : “Aquacoustic-parasol” all ages, from 12.



Construct a surprising and great sounding aquacoustic sculpture, and participate to funny music games with aquacoustic team.

After the workshop, the sound-sculpture can be exhibited or given to a music school, a swimming pool...

The “aquacoustic parasol” is a sunny and funny sound-sculpture invented by Jean-Philippe Carde.

It's a real tuned instrument, very simple to play for children and their parents, capable to produce complex melodies, polyrhythms or sound waves, involving 8 to 10 simultaneous “aqua-musiciens”.

The sound sources are called “aqua flutes”, and produce sound using water plastic bottles and...water !

For all ages from 12.

List of supplies will be given on request.

Easy to build / easy to play./ up to 10 participants.



Workshop #3 : “Aquatic Musical Expression” (public: all ages, all public, schools...)

Leading various music games with their surprising and easy to use water instruments, Aquacoustique team will lead participants to discover their own water music talents in a splashing aquatic music gig !!

Most of the instruments are part of the show Concerto in sea Major.

Aquacoustibasse, snorkel-flûte, water-flute, vibrao, diving-flipper-shakers...

A unique opportunity to discover our inventions and play along with international water music performers !

All levels.

No need to be musician to participate to this workshop.

For small groups (max. 10 participants / musicien)

Can take place in classic inflatable pools or with mini inflatable baby pools layed on the floor.

We can adapt for all ages.



Workshop #4 : “Recycling empty Water bottles into funny music instruments”

(for children 6-13 years old)

Don't throw empty plastic bottle at the bin ! Aquacoustique shows you how to recycle them into funny and easy to use instruments !

3 types of instruments :

- sea-sounding agitators-smooth vibration
- zozos : water pipes producing striking tones
- water-slide pan flutes

Once it is constructed, practice and play music with Aquacoustique team !



Workshop for making “ZoZos”, little bassoons made by recycling PET bottles (be warned – they're noisy!)



“Zozos” gurgling in the water!

material needed : empty bottles of mineral water 1,5L (2 per child), colored bottle of sodas or gaz water with caps : 1,5L (1 per child) and 25cl (3 per child) , tape.

tools for the children : scissors

tools for musiciens : a Drill, a cutter

Set up : 3 tables of 10 children max / 1 table per musician or 1 musicien + 2 persons

If there is no water around : 2 or 3 mini inflatable baby pools filled with water

Jean-Philippe Carde, founder of **Aquacoustique**, Multi-instrumentalist, composer, sound researcher and inventor of aquatic instruments.



Jean-Philippe Carde is an inventive musician who also loves sports. A self-taught improviser, this multi-instrumentalist sound researcher loves to develop new sounds and ways of playing, both electric and acoustic.

A performer who likes to make a splash, water has always been an inspiration for him. In 2007 he set up street art company Les Baigneurs with the dancer-choreographer Sara Martinet. Their performance *Le Bain* (the bath”) met with great success in street theatre and on traditional stages (over 300 performances in France and abroad, Prix Mirabilia, Discovery prize at the Ramonville street theatre festival).

He has also worked as a musician/actor in theatre performances (*Romantica* and the cabaret *Zigue Zigue*).

In 2011 he sets up **Aquacoustique**, which specialises in aquatic musical research. He has invented a unique collection of instruments and his first musical production, *Concerto in Sea Major* set the foundations for his aquatic sound and met with immediate public and media interest.

Jean Philippe Carde also performs solo with the **Hang** in the performance *Hangmoods*.



Playing underwater didgeridoo...