

AQUACOUSTIQUE / COMMUNICATION SHEET

Show title : french : « Concert'eau en do Nageur » English : « Concerto in Sea Major »

Type of show : Aquatic Music

Year of creation : 2012

Original idea , Composer , Instruments creator : Jean-Philippe Carde

Musiciens : Julien Buros, Loic Schild, Jean-Philippe Carde

Companie : Co Aquacoustique

Producer : Artbulle

Co-Producer : Mirabilia festival, Mairie de Toulouse, Région Midi Pyrénées

Sponsor : Tribord

Supports : nautic center Aqualudia Muret, Cultural center of Ramonville

Biographie

Co Aquacoustique is a french art Co from Toulouse specialized in acoustic aquatic musical exploration. It was founded in 2011 by the composer, musician and inventor Jean-Philippe Carde.

He experienced his fist water concert playing his main instrument, the Hang, in a swimming pool. Then he decided to perform exclusively in water.

Thus he invented a unique aquatic instrumentarium : snorkel-flute, shower-saxophones... and he created the "Aquacoustibasse" , a battery-bass floating instrument. To play his creations, other musicians joined him in water: among them: Nicolas Pujos, Frederick Cavallin, Stéphane Gratteau and Florent Lalet. In 2012 Co Aquacoustique produces the first water acoustic concert « Concert'eau en do Nageur » ("Concerto in C Swimmer"). Higly acclaimed by public and medias, this first splashing concert opens the doors to new urban public spaces. Swimming pools, fountains, ponds, rivers, lakes, become places of inspiration and performance for these aquacoustic musicians outside the norm.

Pitch of the Show

Three musicians in the water, performing an atypical aquatic concert.

Dicover the snorkel-flutes melodies, dance on a watering-can-saxophone waltz, experience stunning water drumming rythmes, and more...

Good humour, energy and a bit of craziness make this "Concerto" a splash hit!

Concerto in sea Major is an aquatic, inventive, eccentric, rhythmical and sporty concert-performance !!

Press Reviews :

"An unusual performance" V .Matet, Ca m'interesse

"The public is conquered" S.Albane, Chalon sur Saône Journal

"Totally inventive and absolutely talented » FB 24

" A big success " La dépêche NM

"Simply magic" , ouest France



The Weekend West
April 19-20, 2014

Picture: Steve Ferrier

Freo festival plans to go overboard

■ Claire Tyrrell

A band belting out tunes while submerged is among the quirky new acts at the 2014 Fremantle Street Arts Festival.

The festival, which runs from today until Monday, promises a host of new attractions as well as traditional events.

"We have tried to expand the breadth of what we had," City of Fremantle festival co-ordinator Alex Marshall said.

"We are expanding the festival to things people don't expect but also keeping the old favourites."

Fremantle's focus on its busking culture would remain but would include more poignant and delicate acts.

Mr Marshall said international performers would be prominent, with 11 overseas acts making their Australian debuts.

France's Acquacoustique, a three-piece band, will play Concert 'Eau in Sea Major in the harbour. Frontman Jean Philippe Carde said it was their first Australian show and their first in seawater.

Acquacoustique use watering cans, snorkels, shower heads,

poly pipe and waterproofed traditional instruments to produce their unique sound.

Another highlight will be the roaming larger than life dinosaur-dragon creatures operated by street performers.

French coffee artist Marc De Cafe will show his granule artwork and Australian sand sculptors Tim and Shani Graham will showcase work at the Woolshed.

Fremantle Arts Centre is a venue for the first time and will host European street theatre acts.

Most acts are free. For information, go to fremantlestory.com.au